

1. Use the context and your knowledge of root words to determine the meaning of the underlined word.

Familiar comic-strip iconography—such as stars for pain, speech and thought balloons, and sawing logs for snoring—originated in Rudolph Dirk’s strip, “Katzenjammer Kids”.

2. Find three compound words and one additional word that are misspelled and correct them.

In the comic strip “Pea nuts,” Charlie Brown always feels up set after his base ball team loses.

3. Explain the usage error in the following sentence and correct it.

“Mutt and Jeff” was one of the most early strips to appear in color.

4. What literary device does Garfield exemplify?

5. What made Katzenjammer Kids unique in the comic strip industry?

- Many consider Rudolph Dirk’s “Katzenjammer Kids,” which appeared on December 12, 1897, in the *Journal American*, to be the first modern comic strip.
- Previously, cartoon panels had no in-panel dialogue, but in the Katzenjammer Kids dialogue was directly applied within a word balloon indicating the speaker.
- Also, until then no strip had ever consisted of more than the single panel format of the editorial or political cartoon.

1. Define the phrase **comic strip**.

2. Edit the following sentence.

in a famous comment on the ecological crisis the opossum pogo said we have met the enemy and he is us

3. What was Pogo’s creator Walt Kelley trying to say when he wrote the comment in problem two?

4. You must write a research paper about comic strips. Narrow the broad classification to a manageable topic and write three research questions you would answer as part of your preparation for writing.

5. Edit the passage.

In 1924 the adverchur comic stripe was born george washington tubbs ii the mane character of a commic strip created by roy crane embarked on a search for baried treashure readders were enthralled by the cereal cliff hangers featuring wash tubbs

