Prepositional Phrases

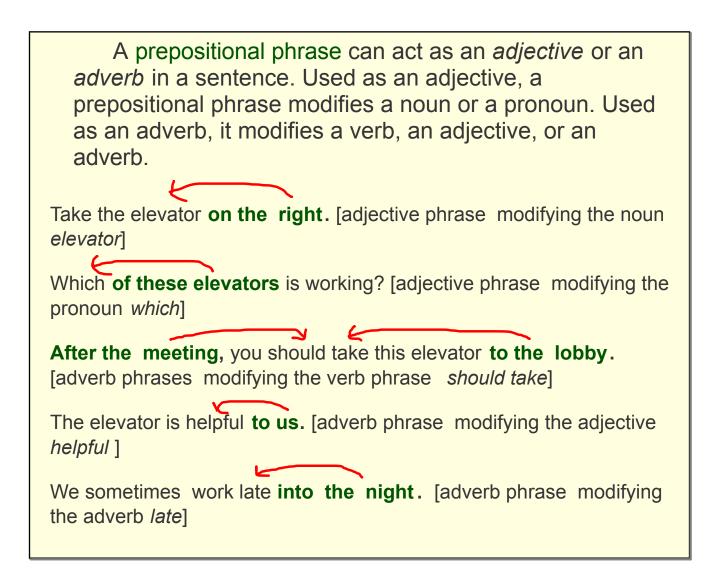
A phrase is a group of closely related words used as a single part of speech but *NOT* containing a subject and a predicate.

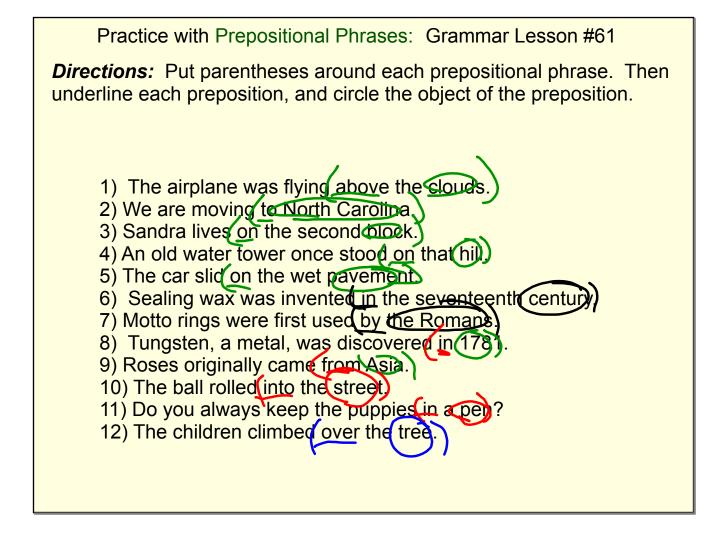
A **prepositional phrase** is a group of words that begins with a preposition and usually ends with a noun or pronoun, called the **object of the preposition**.

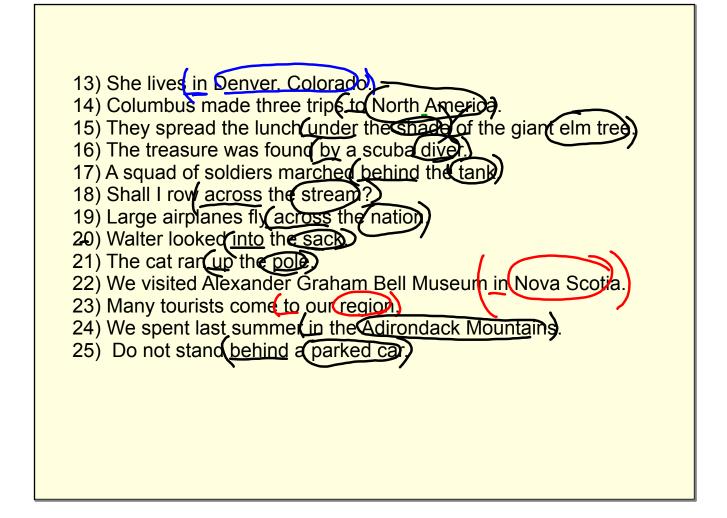
I voted **against the idea**. [*Idea* is the object of the preposition *against*.]

The elevator is necessary **for us**. [*Us* is the object of the preposition *for*.]

The poet Nikki Giovanni was born **in 1943**. [The date *1943* is the object of the preposition *in*.]







Prepositional Phrases as Adjectives & Adverbs

A prepositional phrase can be used to describe a noun or a pronoun. Then the prepositional phrase is being used as an *adjective* to tell which one, what kind, or how many.

The bird in the tree whistled. The prepositional phrase in the tree tells which bird.

A prepositional phrase can be used to describe a verb. Then the prepositional phrase is being used as an *adverb* to tell how, where, or when.

Charlie ate breakfast before leaving for school. The prepositional phrase before leaving for school tells when Charlie ate breakfast.

Practice with Prepositional Phrases as Adjectives & Adverbs: Grammar Lesson #62
<i>Directions:</i> Underline each prepositional phrase, and then classify it as an <u>adjective</u> or <u>adverb</u> .
 1) They went to the ranch 2) The first savings bank was established in France 3) Fall Creek Falls in Tennessee is my home. 4) Return all the books to the public dibrary. 5) Mark lives in an old house 6) Tanya bought a sweater with red trim. 7) The birds in the zoo are magnificent. 8) Jade is found in Burma. 9) I spent the remainder of my money. 10) The magician waved a wand over the hat, and a rabbit appeared.

Formative Assessment: Exercises 1 & 2, Writer's Choice, Page 524 Underline the prepositional phrase, and identify if it is an adjective or adverb. 1. Great environmental art is alive on the Great Plains. Adv 2. From an airplane, the vast cultivated fields resemble works of abstract art. Adv Adi 3. The varied designs are the result of modern farming methods. Aj 4. The plowed fields are basically hilly and rectangular in shape. Av 5. Farmers plow along the natural contours of the land. Adv Adi 6. Red, brown, and black patterns with a variety of textures result from the plowing. Adj Adj Adv 7. Irrigation equipment often pivots around a central water source. Av 8. This technique produces huge circular areas of bright green. Aj 9. No one on the Great Plains has consciously planned these designs. Adi 10. They are the bonus of the collaboration between the farmer and nature. Adj Adj