

Common Core Standards and Learning Targets	Initial Check for Understanding	Self Assessment after Formative Practice 1	Self Assessment after Individual Practice & Review	Final Check after Summative Assessment
Reading Standard for Informational Texts 3				
1. Analyze connections between ideas and events in an informational text and personal experiences.				
2. Analyze the ideas or events (how, when, why) the author introduces at the beginning of the text.				
3. Analyze the new information, evidence, and details the author provides throughout the text and how these additions affect the text.				
4. Analyze how information and evidence in the text supports claims about meaning and emphasizes the importance of key ideas and events.				
5. Analyze connections and relationships among ideas and events as they are developed throughout the text.				
6. Analyze the order in which important points are made throughout the text and how the text would differ with a differing sequence of points.				

<p>7. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p>				
<p>Reading Standard for Literature 7</p>				
<p>8. Identify a variety of artistic mediums and describe their purpose.</p>				
<p>9. Differentiate between the literary and artistic use of the terms “subject” and key scene.</p>				
<p>10. Explain why an artist chooses to represent a particular subject or scene (e.g., historical, religious, political, aesthetical).</p>				
<p>11. Explain how an artist chooses to represent a particular subject or scene (e.g., word choice, color, texture, video, mixed media).</p>				
<p>12. Identify and describe what is emphasized and absent from a given representation of the same subject in two different mediums.</p>				
<p>13. Analyze why and how the artist or author emphasized specific ideas in his/her representation.</p>				

<p>14. Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p>				
<p>Reading Standard for Informational Texts 7</p>				
<p>15. Determine key details emphasized in an informational print text about a subject.</p>				
<p>16. Determine key details emphasized in multimedia about a subject.</p>				
<p>17. Identify the similarities, differences, and emphasis on details conveyed in two different mediums about a common subject.</p>				
<p>18. Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account.</p>				
<p>Language Standard 3</p>				
<p>19. Determine the context/occasion for which the text was written.</p>				
<p>20. Analyze how the context or purpose affects the choice and arrangement of words in the text.</p>				

21. Analyze how the writer’s words affect the meaning and style of the writing.				
22. Access and use the correct style manual (APA, MLA, Chicago) when writing, editing, or formatting the document.				
23. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.				
Reading Standard for Literature 9				
24. Describe the theme, patterns of events, character types, and other unique elements of classic original source texts.				
25. Identify references and allusions to original source texts in a text from a later time period.				
26. Explain how and why the author chose to reference, draw on, and transform the original source material.				
27. Describe how a theme is approached differently by different authors.				
28. Analyze how an author draws on and transforms source material in a specific literary work.				