Names: Tyler, Josh, Madison, Sheyna, Connor, Victoria

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Thesis: Sanderson's thesis is that "...women were expected to embody the qualities of piety, purity, domesticity, and submissiveness" (Sanderson 144). Fitzgerald wrote many stories with women not being this type of person but with them being their self based on their social class. He believed all women were different and they are far from this expectation of them.

Main Points:

- when these "angels of the house" began to get more involved in the cultural and political life of the nation, they did so by applying the "higher morality" that men expected of them, promoting "domestic" values in a variety of reform moments (Sanderson 145).
- A flapper is described as "Modern Young women who was spoiled, sexually liberated,self centered,fun-loving,and magnetic" (Sanderson 143).
- "condemnations of women for their failure to live up to the male hero's romantic dreams" (Sanderson 144).
- Gloria Gilbert is beautiful, spoiled, and modern enough to insist on a woman's right "to kiss a man beautifully and romantically without any desire to be either his wife or his mistress" (Sanderson 153).
- " Fitzgerald who introduced to this world this spunky young woman in defiance of old codes of morality (and created several delightfully sensitive and unconventional men)…" (Sanderson 162).
- "Many golden girls, popular daughters, and debutantes adopt the deportment , fashions , and attitudes of the flapper and sprinkle the magic dust of their high spirits " (Sanderson 146).
- "It was Fitzgerald's American young girl with her "boyish" characteristics that helped to dismantle established concepts of male and female nature." (Sanderson 162).
- "Indeed, the novel shows that shifting definitions of womanhood posed a major challenge to men, who had to redefine their own concepts of manhood, social responsibility, and power." (Sanderson 153).

Conclusion: This paper written by Rena Sanderson titled "Women in Fitzgerald's Fiction", provides very detailed and well explained evidence that help us connect between the women that Fitzgerald uses in his books and the society around him that influenced the characters in his books. It is explained throughout the paper why Fitzgerald used the women he did to represent certain things such as lust and rebellion.